



ASSOCIAÇÃO DE AMIGOS DA
PRAÇA DO ANJO

* Association of Friends of the Angel Square





Angel Square I

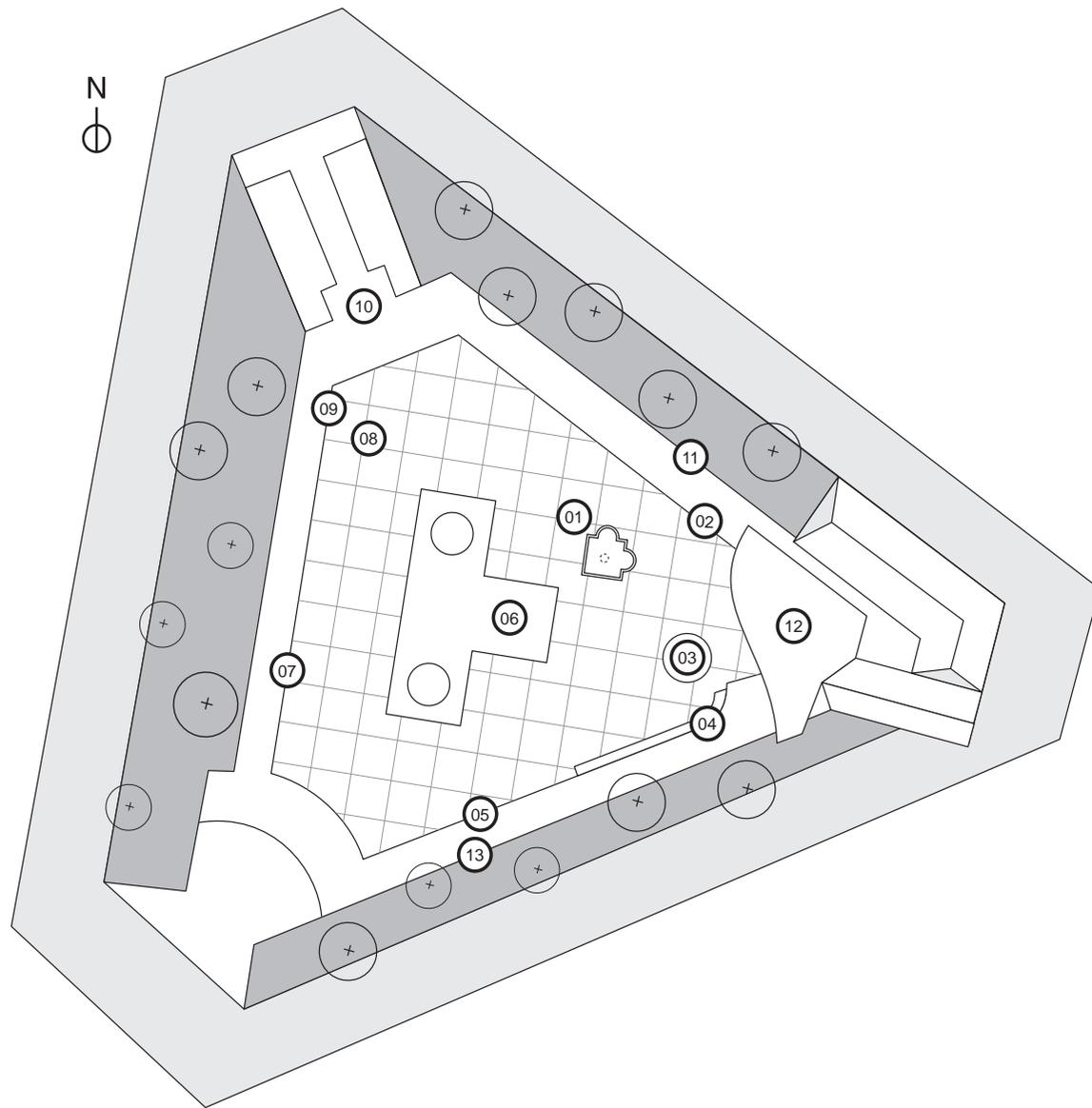
Lisbon Square former Angel Square
Former Clérigos Shopping
Oporto, 2007

A guided tour to an abandoned shopping center. A professional guide takes the audience through strange places around an abandoned shopping center. Someone comes and tries to sell postcards of the place... a map (flyer) is handed to people.

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<http://carlacruz.net/project/praca-do-anjo-i/#/0>
<http://amigosdoanjo.wordpress.com/>



Casa das Clarabóias



- 01 fonte d'Anja
- 02 depósito "queimado"
- 03 palanque
- 04 café da "praça"
- 05 mangueira "roubada"
- 06 casa das clarabóias
- 07 casa das fotografias
- 08 vaso "esquecido"
- 09 pinacotheca municipal
- 10 posto de vigilância
- 11 banco público
- 12 estrutura superior
- 13 incidente na calçada



Angel Square II

Gesto art space and former 'Clérigos Shopping', 2008

Return to the ruined space and to the memory of a stolen sculpture, this time to unveil a commemorative plaque. The inaugural ceremony had improvised music by the group "Von Calhau". The performance wrapped up the opening of a documentary exhibition on the life and fall of the sculpture, called "À Anja" (=female angel). To various police information was added an interview with the sculptor and author of the work.

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<https://vimeo.com/127654187> (video)
<http://carlacruz.net/project/praca-do-anjo-ii#/0>
<http://www.einsteinvoncalhau.com> (Von Calhau)



Angel Square III

354 kg, 118 euros

a plaster replica of the angel's head
exhibition troca-se por arte, Papelaria Sousa Ribeiro, Oporto, 2011

In the year 2006, a police report informed:

“We, proceeded, in the night of yesterday to the detention of two individuals, presumed authors of the crime of theft and dealing of a bronze statue representing a feminine figure denominated “the Angel” by the Master José Rodrigues, that was implanted at Lisbon square, Oporto, being the work in question recovered already cut for foundry.”

The crime that took by surprise the city's people will now be remembered in a tour that will attempt to contextualize the gone art work in it's architectural and social surroundings. It is requested to the interested not to arrive after the scheduled hour, for they will be taken on a guided tour to the ruins of the space, that on a first step, picked it's name from a green market, but in more recent times was called Clérigos Shopping”.

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<http://amigosdoanjo.wordpress.com>
<http://trocaseporarte.blogspot.com>



Angel Square IV

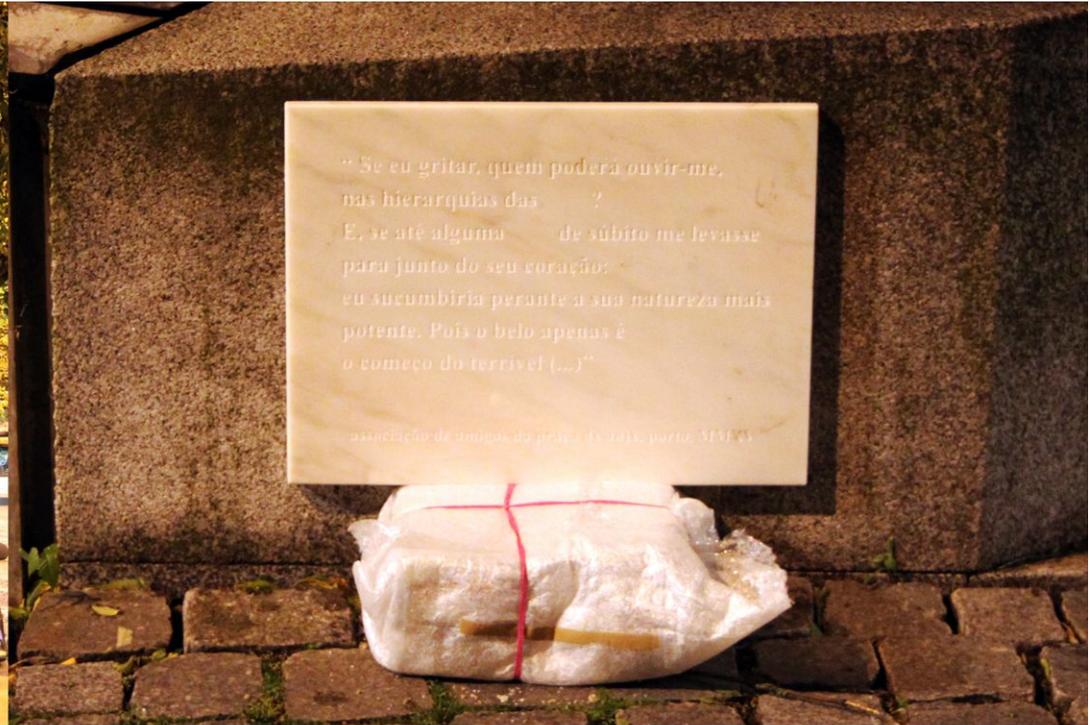
AAPA's Anual Dinner

Oporto, 2011

Association of Friends of the Angel Square (AAPA)
Anual Dinner at Clérigos Shopping
Parking lot - Nov 17 2011)
Exhibition / Petition at Extéril Gallery, Oporto.

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<http://vimeo.com/39217795#at=0> (vidéo)



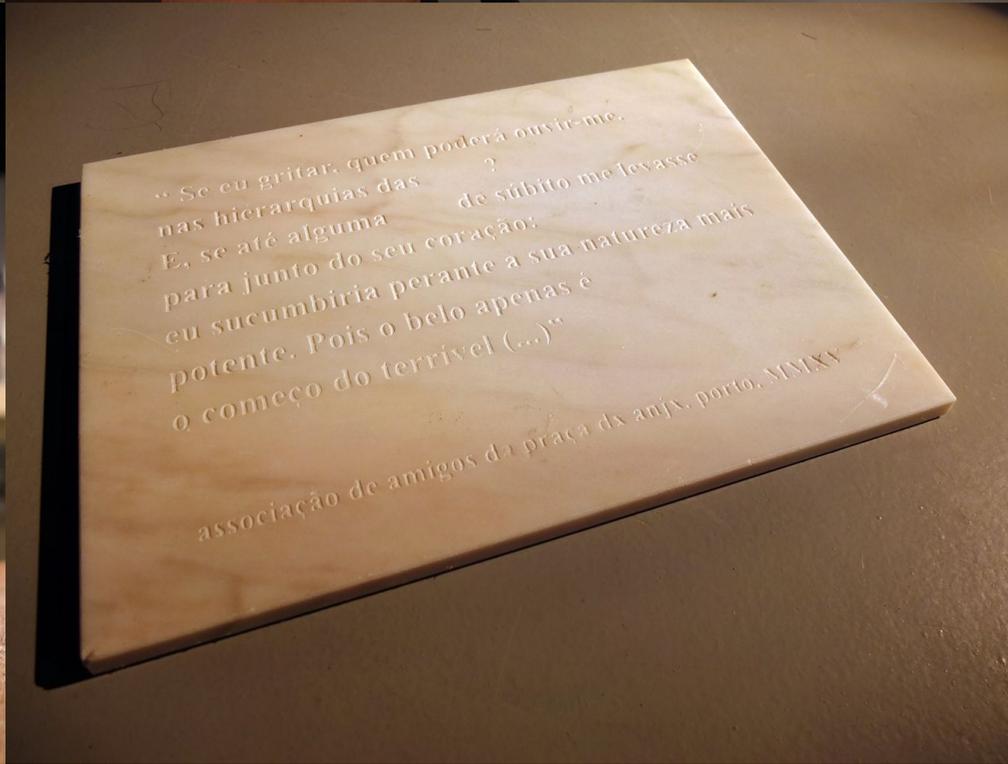


Angel Square V

Frustrated attempt to place a plaque in Angel's Square
Picnic and concert by !Von Calhau!
Exhibition at Casa das Artes, Oporto, May 2015

"The commemorative plaque, unveiled in 2008, and placed furtively one night in February that year, remained in place until 2011. When conversion works begun in the site, the plaque followed the Angel's fate and disappeared. The city, now believable of the touristic panacea, is changing as the Angel Square changes. The old Anjo market gave way to a luxurious and privately owned commercial space. An uprooted space like the olive trees that decorate it. In May 2015, the AAPA returned to the site to unveil a new plaque. But the city has changed. During the fixing of the plaque, members of AAPA were interrogated by private security guards, employees of the company that holds the rights to the space, that, in total impunity, decreed the seizure of the plaque. After being called to the site, the local Police (Policia de Segurança Pública = Public Safety Police) identified both parties and registered the occurrence and seized all the materials. Namely: a marble plaque with the inscription of a poem by Rilke, an orange sealant gun with silicone in it, material that turn out to be inappropriate to fix marble. CC + AFS and J.L.T., were escorted to the Infante police station, and will in future be called to testify, accused of vandalism and assault on private property."

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<https://vimeo.com/127649590> (video, fixing the plaque)
<https://vimeo.com/127638466> (video, picnic, inaugural concert by !von Calhauj)



Angel Square VI

Association of Angel's Square Friends – since 2006, Provisional Headquarters

Exhibition and dramatisation
Mala Voadora, Oporto, 2015

The History of the Association of Angel's Square Friends (AAPA), of the Angel (the sculpture) and its fall, and of the Square was interpreted by the actor António Júlio, Oporto, November 7 2015. AAPA's archival documentation materials were exhibited, as an installation, at the Oporto headquarters of the theatre company Mala Voadora. These materials, profuse and varied, including the two commemorative plaques, a replica of the angel's head, a cassette player with a recording of Von Calhau's concert, the leaflets of AAPA's first guided tours to the site where the sculpture once was, the postcards sold on those guided tours, videos, photographs, etc. These items, staged as props in a theatre set, were the significant space of the public reading staged in collaboration with António Júlio. Thus was the History of Angel's Square / Lisbon Square and the Association that advocates that site (since 2006), staged through the texts and objects produced by the Association in the last 10 years.

"(...)

(The actor moves towards the cassette player and presses play, saying)

- The Lisbon square no longer is ... the square belongs to BragaParques!

(shortly after the actor stops the music, leaving the player in pause mode)

- But there is an epilogue to this story, days after the picnic the first commemorative plaque is located in a clandestine dump in Gaia, an element of the local police contacts the AAPA through facebook

(the actor goes to the cabinet and holds a newspaper cut - reading (...))"

(Fragment of the play)

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<https://vimeo.com/145455285> (video of the play)

<https://www.facebook.com/media/set/?set=a.973255756030697.1073741831.111103738912574&type=1&l=2513079b72>
(AAPA on facebook)



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