

## Ângelo Ferreira de Sousa

Oporto, Portugal, 1975 / Lives and works between Paris, Barcelona and Oporto / afsousa@gmail. com

Fine Art School, University of Oporto (1993/ 99) ;  
Artist in residence at Hangar - Production Center for Visual Arts and Multimedia in Barcelona (2001/ 2003) ;  
Artist in residence at Triangle (Grant Hangar-Astèrides+Triangle France) - Marseilles, France (2003) ;  
Artist in residence at Duende (Grant Hangar-Duende) - Rotterdam, The Netherlands (2004/2005) ;  
Artist in residence at The Window - Paris, France (2013) ;  
Founder member of Caldeira 213, artist-run space - Oporto (1999/ 2002) .

### solo shows

What is to be done

Sismógrafo (curator: Óscar Faria) - Oporto, Portugal, 2016/17

-

Orange

[in collaboration with Isabel Ribeiro] Rosalux - Berlin, Germany, 2016

-

Holy War

Dig, Dig (curator: Patrícia Trindade) - Lisbon, Portugal, 2016

-

Found Library

The Window (curator: Catherine Bay) - Paris, France, 2013

-

Squamata

[in collaboration with Aglaíze Damasceno] Banco Central do Brasil - Rio de Janeiro, Brazil, 2012

-

Walhalla - für drei Stimmen

STUDIOvisits - Berlin, 2012 / IM-PORT//EX-PORT - Kassel, Germany, 2012

-

Angel Square I, II, III, IV, V, VI, VII - former Lisbon Square

[with Carla Cruz] Apêndice space (I); Gesto Cooperative (II); Extêril (IV); Casa das Artes (V); Mala Voadora (VI); Inc. (VII) - 2007-16

-

Public Library - Terrassa

EspaiDos (curator: Aimar Arriola) - Terrassa, Barcelona, 2010

-

Fox Power 800

[with Carla Cruz and José Arnaud-Bello] MEWS\_ project space - London, 2010

-

Les portugaises ensablées

[with António Contador] L'inlassable Galerie - Paris, 2009

-

Public Library

[with Carlos Barros] Plumba art gallery - Oporto, 2008

-

Passage des Panoramas

Lacosa (curator: Eduardo Pérez Soler) - Barcelona, 2007

-

Bonjardim

[with Carla Cruz] A Sala - Oporto, 2007

-

Being Modern

Mad woman in the attic - Oporto, 2007

-

Jusqu'ici tout va bien

[with Carla Cruz] Plumba art gallery - Oporto, 2006

-

Portuguese cobblestone

Plumba art gallery - Oporto, 2006

-

Intelligence Services

9Hotel, Monza - Civica Biblioteca, Lissone - Civica Biblioteca, Brugherio (curator: Lorenzo Gatti) - Italy, 2005

-

70X7 (performance)

Vostell Museum - Malpartida de Cáceres, Spain, 2005

Arenas

DuendeStudios - Rotterdam, The Netherlands, 2004

-

Common Latin

Salão Olímpico - Oporto, 2004

-

Mihrab

Sala Fortuny - Contemporary Art Center - Reus, Catalonia, 2004

-

Napoléon avait-il l'accent corse?

RLBQ art gallery - Marseilles, France, 2003

-

Deigns to be present

GL Box art gallery - Oporto, 2002

-

Que será feito dele?

Performance at "Brrr... Live Art Festival" (curator: Rita Castro Neves), S. Bento railway station - Oporto, 2001

-

I'll be your mirror [with Luís Eustáquio and Carlos Barros]

WC Container (a project by Paulo Mendes) - Oporto, 2001

-

Capela de Ossos

Marquise de Sade, Caldeira 213 - Oporto, 2001

-

Ainda há fronteiras?

Teixeira Lopes Museum - Vila Nova de Gaia, Portugal, 1996

## **group shows** selection

Have you noticed how the question mark looks like an ear and how questioning makes you listen ?

Julio Pomar Museum (curator: Maria do Mar Fazenda) - Lisbon, 2016

-

Gramáticas Flexíveis

Casa das Artes (curator: Juan Luis Toboso) - Oporto, 2015

-

Devido à chuva a revolução foi adiada [with Isabel Ribeiro]

Plataforma Revólver (curator: Patrícia Trindade) - Lisbon, 2014

-

Proyector.13 [with Isabel Ribeiro]

Espacio Malmö (curators: Paloma García Valdívía and Mario Gutiérrez Cru) - Madrid, 2013

-

A partir de mañana, todo

Digital Culture Center (Curators: Edwin Culp, Alejandra Labastida and Mauricio Marcín) - Mexico City, 2012

-

Holy War / Dig-Dig - Plataforma Revólver (curator: Patrícia Trindade) - Lisbon, 2012

-

A cidade Sonora

Funarte (a project by Floriano Romano) - Rio de Janeiro, Brazil, 2012

-

Problemas de tipo griego

Bilbaoarte Foundation (curator: Pablo Marte) - Bilbao, Basque Country, 2012

-

Not Yet

Barber Shop (a project by Filipa Ramos and António Contador) - Lisbon, 2011

-

AMIW / VBKÖ (a project by Carla Cruz) - Vienna, Austria, 2011

-

Rosalux - Supermarket / Kulturhuset - Stockholm, Sweden, 2011

-

Journal d'Anticipation [with Carla Cruz]

Rennes Contemporary Art Biennial - Rennes, France, 2010

-

Options and Futures

PLMJ Foundation Collection (curator: Miguel Amado) - Lisbon, 2010

-

Shocking Pinks [with Carla Cruz]

São Jorge Cinema (curators: João Mourão and Nuno Ramalho) - Lisbon, 2009

Vestige [with Carla Cruz]  
Júlio de Matos Hospital - Lisbon, 2009  
-  
Alternativa 1 / Júlio de Matos Hospital (curator: Patrícia Trindade) - Lisbon, 2008  
-  
Crosstalk  
Video Art Festival - Budapest, Hungary, 2008  
-  
2nd Layer  
(a project by André Sousa) Spike Island - Bristol, England, 2008  
-  
Ici et là bas  
Salle de Guyancourt (curator: Catalina Lozano) - Paris, 2007  
-  
Antimonuments  
AH art gallery (curator: Miguel von Hafe Pérez) - Viseu, Portugal, 2007  
-  
Pan-carta  
Lugar a Dudas (curator: Catalina Lozano) - Cali, Colombia, 2007  
-  
Espontani  
Santa Mònica Art Center (CASM), - Barcelona, 2007  
-  
Busca-Pólos 1 and 2  
Vila-Flor Cultural Center, Guimarães and Portugal Pavilion Center, Coimbra  
Org. Salão Olímpico and Serralves Museum, CC Vila-Flor - Portugal, 2006  
-  
FIAV 2006 - Festival of Video Artistic Images  
Galerie Esca, Nîmes (France) and Centre Culturel International d'Hamamet (Tunisia) - 2006  
-  
Fantasias Republicanas  
Ribadavia Ethnographic Museum (curator: Xose Buxan Bran) - Ourense, Galicia, 2006  
-  
All my Independent Women  
Eira 33 - Lisbon, 2006  
-  
Alrededor de todos juntos, una entre tantas  
ProjectSD art gallery (curator: Víctor Palácios) - Barcelona, 2006  
-  
Às Portas do Mundo 1 e 2  
Palácio D. Manuel, Évora, Portugal, 2005 and Maputo, Mozambique, 2006  
-  
Journeys of Hispano-Portuguese Experimental Poetry  
Assembleia de Extremadura - Mérida, Spain, 2005  
-  
SuperMercado  
Galleri Seilduken - Oslo, Norway, 2005  
-  
Desenhar Discurso  
(curator: Miguel von Hafe Pérez) - Vila Nova de Cerveira, Portugal, 2005  
-  
Arte\_facto  
Public Art - Montevideo, Uruguay, 2005  
-  
Especular lo próximo  
Hangar'04 grant, Can Felipa (curators: Víctor Palácios and Caroline Montenat) - Barcelona, 2005  
-  
Bunde\_less  
Stenersenmuseet - Oslo, Bodo, Jølster, Harstad, Eidskerig, Kirkenes and Stavanger, Norway, 2005  
-  
A Língua  
Edifício Galaxi - Rio de Janeiro, Brazil - 2004  
-  
Portugal  
Quartel Festival, Art, Work and revolution - Oporto, 2004

Intelligence Services

Exploracions - La Capella Art Center (curator: Manuel Oliveira) - Barcelona, 2003

-

En sus trece

ADN art gallery - Barcelona, 2003

-

Solstitium

Villa Arson - Nice, France, 2003

-

Arte Público 1 and 2

Serralves Contemporary Art Museum (library) - Oporto, 2001 and Culturgest Art Center, Lisbon, 2003

-

A Party

New Art Barcelona (with Hangar) - Barcelona, 2002

-

All open 2001 - Made in Hangar/ Art Report 2001 - Barcelona Art Triennial, 2001

-

Eastern

Zona Franca - Rio de Janeiro, Brazil - 2001

-

Jokes

"Urbanlab" Bienal da Maia - Maia, Portugal, 2001

-

[+ de 20] groups and episodes of Art in Oporto's XX Century Art

Almeida Garrett Public Library Gallery - Oporto, 2001

-

Way to extinction

Water Museum - Lisbon, 2000

## **\_ prizes / grants**

Hangar - DuendeStudios Grant - Rotterdam, 2004

-

*Generalitat de Catalunya* (Catalan Government)

subsidy to "Effortless *Schengen*" (book) (a Project by Rotor) - Barcelona, 2003

-

Hangar - Astérides+Triangle France Grant, Marseilles, 2003

-

Art prize Miquel Casablanca

Barcelona, 2003

-

Art prize Miquel Casablanca

Barcelona, 2002

-

Curatorial price to "*El Millor Cel de Barcelona*" (Barcelona's best sky)

Can Felipa, Barcelona, 2002

-

*Una Fiesta* (a party)

New Art Barcelona [with Hangar] - special prize

-

Young Creators '99

Aveiro, Portugal

## **publications** &etc.

\_ "CCC \_collecting collections and concepts, an iconoclastic journey through collections of formless things ", book, a project by Paulo Mendes, 2013;

\_ "Espaço a Sala" (catalogue, a project by Susana Chiocca) - Oporto, 2012

\_ "Posição 2007 - New Portuguese Art" - Edited by Miguel von Hafe Pérez - Público/ Serralves Art Museum, Oporto, 2007

\_ "Arq/A Magazine" [with Sandra Vieira Jürgens] - Lisbon, 2006

\_ Seminary and radio show / Fine Arts Academy - Rio de Janeiro State University, Brazil (EA/UERJ), 2004

\_ "Stencil Graffiti" catalogue edited by Tristan Manco (Thames and Hudson, 2002) [www.stencilgraffiti.com]

\_ "*Bíblia*" magazine correspondent - Lisbon, 2000/7 and "*Arte Ibérica*" magazine - art critic - Lisbon, 2001

\_ Interventions in several publications: "Olimpico", "Rata", "A Língua", "Global" (BR) e "Meio" (BR) - Port / Brazil 2000 - 2016